



School

Parent/Student Handbook

2010-2011

-825 Hope Street Providence, Rhode Island 02906-

Phone: 401.353.1129 www.festivalballetprovidence.org

About the School

Philosophy

At FBP School we have created a variety of learning opportunities through our diverse programs. Our philosophy is to nurture, develop, and support each dancer's individual goals as they develop.

As a classical ballet school our students receive a traditional and comprehensive education that has been influenced by the Russian, Italian and French schools. We have designed a syllabus that meets the needs of those students striving for a professional career in ballet while maintaining class options that are more appropriate for the student who is studying ballet to support other dance forms or for those taking classes for the pure joy of movement.

In both situations, our curriculum fosters a strong technical foundation and a high level of discipline and commitment. Students who graduate from our school receive a full understanding of the art of ballet, a strong technical base, fluidity, grace and discipline.

Festival Ballet Providence's School

Welcome to Festival Ballet Providence! We know this is going to be a wonderful and eventful year. Festival Ballet provides inspiration and growth in a professional and nurturing atmosphere. In this environment, students are motivated to strive for excellence in technique, grace and poise. A faculty of professionals is a major attribute of a quality dance school. Festival Ballet meets the highest standards of dance instruction. Each teacher has dance performance experience as well as many years of teaching practice.

Our students begin their early training in our Young Children's Program of the Open Enrollment Division. This program has been created to plant the seed of imagination. As a student moves through the school they will be afforded the opportunity to move into the Pre-Professional Division in the Core Ballet Program or to continue their studies in our Open Enrollment Division.

As the course of study concludes, the talented selected students from the Advanced level will be invited into a trainee program with our professional company in order to prepare for a career in ballet. Our students are inspired by the opportunities to work side by side with the professional company here in the studio as well as on the stage during many company productions as in Nutcracker and other classical ballets.

General Policies

Payment

All quarterly School registration payments are due the first week of classes. Ten percent of the quarterly tuition will be charged to anyone who has not paid their tuition by the second week of each quarter.

Sign-In

We ask that all students sign-in and sign-out of the building.

We ask Parents of children age 4 and under to remain in the lobby during their child's class. If you must leave, please designate another parent responsible for your child while you are away from the building. Additionally, leave a cell phone number with your child's name on the sign-in sheet. Children age 4 and under must be accompanied by a parent when going to the bathroom. Front desk staff members are not in charge of taking children to the bathroom or cleaning up after them.

Refund/Withdraw Policy

FBP will issue a 75% tuition refund when a student withdraws their registration within the 1st week of the quarter. A 50% tuition refund will be issued if withdrawal occurs in the second week. **No refunds will be given after that time. Registration fees are non-refundable.** A refund or credit may apply when a withdrawal is due to a medical reason. Proper medical documentation must be provided.

Make Ups

If a student must miss a class the student may attend another class within the same Quarter. The level will be determined by the teacher.

Volunteering

We love our parent and community volunteers – if you would like to help out with our many ongoing projects and join our FBP Volunteer Organization, please give your information to the front desk.

Drugs and Alcohol

The use of drugs and alcohol is strictly prohibited and will result in immediate termination from the program. Tuition will not be refunded.

Paperwork/Emails

We periodically send out mail or email. ***Please make sure we have your correct email and home address.*** We are going green so more information will be sent via email, will be found on our website, or handed out in class.

Behavior

Class: All students are expected to listen to their instructor and conduct themselves in an appropriate manner. A meeting will be called between the School Director and parent if a child is disruptive to the class.

Lobby: All parents are responsible for their own child's behavior while at FBP.

Sick Policy

We ask students to stay home when sick. Parents and/or students must call the front desk when a student is going to miss a class, this class may be made up within the Quarter.

Observation

Parents are not allowed in studios during class time. We hold observation classes during the last week of the 1st, 2nd and 3rd quarters. We encourage parents to attend.

Class Cancellations

If classes are cancelled due to inclement weather, we will post announcements on local television stations 6, 10 and 12 as well as local radio stations. An announcement will be on our phone.

Gifts to Faculty and Staff

Parents who wish to show their appreciation to staff are encouraged to make donations to the FBP Annual Fund Appeal in their teacher's name. The teacher's name will appear in our annual playbill. This fund supports our entire organization.

FBP Dress Code

Young Children's Division

Rhythm and Movement & Creative Movement

Girls: Pink leotard or leotard dress with attached skirt, white socks, and pink ballet shoes. Tutus are welcome.

Boys: Black dance shorts and fitted white t-shirt, white socks and white shoes.

Pre-Ballet I, II and III

Girls: Pink Leotard, white socks and pink ballet shoes (skirts are Not allowed)

Boys: Same as Creative Movement classes – see above

Open Division

Ballet

Follow Core Division dress code

Pre-Modern

Footless tights and any solid color leotard

Modern

Burgundy leotard and black footless tights

Jazz

Burgundy leotard, black jazz pants or tights, and black jazz shoes

Teen/Adult Classes

No dress code. Comfortable fitted clothing such as yoga wear is suggested for all classes

Core Division

Girls: pink footed or convertible tights and pink shoes.
Character skirt required for Beginner Ballet III – Advanced

Boys: must wear black footed tights, white fitted shirts, white ankle socks and white shoes

Beginner Ballet I, II and III

Light Blue Leotard

Intermediate I and II

Navy Blue Leotard

Intermediate III

Navy Blue or Black Cherry Leotard

Advanced

Black or Black Cherry

Character

Black character skirt and black character shoes

Modern

Burgundy leotard, black footless boys or men's tights worn over leotard

Jazz

Burgundy leotard, black jazz pants and black jazz shoes

***Styles are listed on our order form and are
available at LaBrie***

Our History

Originally conceived by the late Lydia Pettine, Festival Ballet was founded in 1978 by Christine Hennessey and Winthrop Corey, formerly principal dancers with The Royal Winnipeg Ballet and The National Ballet of Canada, respectively. Ms. Hennessey led the company artistically until her death in 1997. After twenty-three years of training hundreds of young dancers in its North Providence location, the organization relocated to its current site on the East Side of Providence in 2001 under the direction of Mihailo Djuric. The school continues to maintain its tradition as a classical ballet training ground in close association with a world class professional company.

Over the past several years the school has continued to grow under the guidance of Mary Ann Mayer and the artistic vision Misha Djuric. Together they have taken the school to a place that boasts a distinguished international faculty, an outstanding young children's program, a trainee program for the serious advanced level student, an extensive financial aid program, engaging summer programs, and an open enrollment feature that provides the community access to this art form through a variety of classes and workshops. These comprehensive educational programs are offered year round.

At FBP students are able to enhance their overall dance training, learn the joy of movement through dance and train as a pre-professional in a serious and nurturing environment. The close association with the Company provides opportunities for talented dance students to appear with the professional company dancers in major productions.

“Our school is the foundation of Festival Ballet Providence... the great reward is our professional company and the inspiration it provides! Our students perfect the grace and skill of classical ballet through hard work and dedication in the classroom; however, their enrichment is only made complete through their direct observation of our trained resident professionals!”

**Thank you for reading the School
Student/Parent Handbook.**

**Please let us know if you have any questions. We
look forward to a wonderful year!**